



TECHNICAL RIDER



HYASYNTH DJ TECHNICAL RIDER

ARTIST INFORMATION

Artist / DJ Name: Hyasynth

Genre: Dance / Club / Electronic

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PERFORMANCE TYPE

- Club & Festival DJ Set
- USB-based performance
- Pioneer DJ ecosystem only

DJ BOOTH & STAGE SETUP

- DJ booth must be stable, vibration-free, and minimum 1.8 m wide
- Booth height: 90–100 cm
- Booth positioned with clear view of dancefloor and crowd
- Equipment fully set up, powered, and tested before artist arrival
- Adequate working light (non-blinding)
- Any strobe lighting and lasers must be pointed away from DJ

DJ EQUIPMENT (PROMOTER PROVIDED)

Media Players (Required)

- 3x Pioneer CDJ-3000 (preferred) / CDJ-3000X [minimum 2x]
or
3x Pioneer CDJ-2000NXS2 [minimum 2x]
- Players must be:
 - Linked via Pro DJ Link
 - Updated to latest firmware
 - Fully functional USB ports
- No older CDJ models accepted unless approved in advance

DJ Mixer (Required – Pioneer Only)

- Pioneer DJM-V10 (preferred)
or
- Pioneer DJM-A9
or
- Pioneer DJM-900NXS2
- Mixer must be:
 - Centred
 - With CDJs evenly spaced on either side
 - Updated to latest firmware
 - Preferably with fully functioning USB port on top plate, and audio output set to 24-bit/48kHz for digital recording purposes using iOS device (supplied by artist) with DJM-REC app.

DJ MONITORING

- 2x high-quality, mid to high-tier active DJ monitors [minimum single monitor set to mono]
- Pioneer / RCF / QSC / Nexo / d&b / L-Acoustics / Void / Funktion-One equivalent
- Positioned left and right of DJ at ear level
- Independent monitor volume control required
- Subwoofer not required in DJ booth
- Monitors must be:
 - Set to full-range mode
 - Have high shelf EQ set to -4 dB

FRONT OF HOUSE (FOH)

- Professional, club/festival-grade PA system suitable for venue capacity
- System must provide:
 - Clean, powerful low-end
 - High SPL without distortion
 - FOH engineer present during soundcheck and performance

POWER REQUIREMENTS

- Minimum 1x spare grounded power outlets at DJ booth
- Clean, stable power (no shared lighting or dimmer circuits)
- All cabling safely routed and taped

TECHNICAL REQUIREMENTS

- All equipment must be industry-standard and in excellent working condition
- No substitutions without prior written approval
- DJ equipment must remain powered on between changeovers (festivals)
- Failure to meet the above technical requirements may affect the performance. Any deviations or substitutions must be approved in advance.